



Oliver Lake: “Alto Madness”

Oliver Lake, with his penetrating tone and deft ability to slip between the crevices of both free and conventional jazz, has one of the most unmistakable voices on the alto saxophone. Here, with the inclusion of three other shrewd altoists—Bruce Williams, Darius Jones, and Michaël Attias—Lake revisits the massed sound of the World Saxophone Quartet, the epochal ensemble in which he first gained widespread fame. The drummer Pheeroan akLaff will bring additional rhythmic momentum to the proceedings.

— *Steve Futterman*

(April 5.)

 Roulette
509 Atlantic Ave., Brooklyn
Brooklyn

917-267-0368

[Website](#)

[Tickets](#)



The New York Times **OLIVER LAKE** at Roulette (April 5, 8 p.m.). An avant-garde alto saxophonist and multimedia artist, Lake has been [at the top of his class](#) since the early 1970s, when he arrived in New York from St. Louis, where he had helped establish the influential [Black Artists Group](#). In 1976 he and three other saxophonists formed the World Saxophone Quartet, an all-sax combo that became one of the most successful, if unorthodox, jazz groups of the following decade. At Roulette, he presents Alto Madness, a similar ensemble featuring three fellow alto saxophonists — Bruce Williams, Darius Jones and Michaël Attias — as well as the drummer Pheeroan AkLaff. The band will play “Tone Poem for J. A. H.,” a piece Lake originally wrote 12 years ago for the World Saxophone Quartet.

917-267-0368, roulette.org