

April 9–10: String Theories Festival at Roulette. Presented by The String Orchestra of Brooklyn, the annual Strings Theories Festival brings together freethinkers working on the fringes of 21st century string music. From metal (SEVEN)SUNS), jazz and chamber music (Gabriel Zucker's sextet) to experimental music (J.G. Thirlwell, John King, and Lisa Renée Coons), this two-night festival extends the strings reach into all spectrums of sound.





String Theories Festival

Never an ensemble to shy away from modern fare, the String Orchestra of Brooklyn concentrates entirely on twenty-first-century music in its annual String Theories Festival. The first program this year focusses on small groups: Gabriel Zucker, a composer and an improvising pianist, leads a sextet, and Seven)Suns, a string quartet plus drums, plays original compositions alongside arrangements of heavy-metal and hardcore-punk songs. The next night, the orchestra presents new pieces by John King and J. G. Thirlwell and a recent work by Lisa Renée Coons.

— *Steve Smith*

April 9-10 at 8.

 Roulette
509 Atlantic Ave., Brooklyn
Brooklyn

917-267-0368

[Website](#)

[Tickets](#)

