

I CARE IF YOU LISTEN

LEVY LORENZO & PETER EVANS

In a new program of co-composed works for trumpet, percussion, and electronics, Levy Lorenzo and Peter Evans build off the work documented on their debut album *Q*, released in October 2018 on Evans's More is More label—advancing methods of combining traditional and experimental approaches of rhythm and sound, with both acoustic and electronic instruments.

Monday, April 15 at 8:00 PM

Tickets \$18 online, \$25 doors

Roulette, 509 Atlantic Avenue, Brooklyn, NY

...: [Website](#)

The New York Times

On Monday at Roulette in Brooklyn, the [trumpeter Peter Evans](#) and the percussionist (and electronics specialist) Levy Lorenzo played a continuous hourlong duo set that was packed with technical virtuosity and textural variation. Announced from the stage as a collection of new pieces, the concert's virtues also brought to mind their prior album "Q," [released on Mr. Evans's label](#) in 2018. For a brisk hit of these artists' roving interests and mutual compatibility, listen to the track "Becoming." It begins with quick-changing but hard-riffing phrases for both players, before settling into a droning exploration of some mellower timbres. *SETH COLTER WALLS*