

BROOKLYN RAIL

George Grella

Brad Cohan

May 9: Arto Lindsay, Ikue Mori, YoshimiO at [Roulette](#). Guitarist Arto Lindsay and drummer Ikue Mori helped birth the no wave movement in 1970s-era New York City in the band DNA. Decades later, both Lindsay and Mori remain crucial cogs in the improvised music and avant-garde scenes and tonight they team with YoshimiO (of “Japanoise” pioneers, Boredoms) as a trio. With Lindsay’s cross-breeding of Brazilian music and samba with skronk, Mori’s wall-to-wall percussive and laptop-driven approach, and YoshimiO’s voice and drums, this evening promises to be chaotic and cathartic.

I CARE IF YOU LISTEN

SAM REISING

ARTO LINDSAY, IKUE MORI, YOSHIMIO

Performers Arto Lindsay, Ikue Mori, and Yoshimi0 come together for a special evening of music.

Thursday, May 9 at 8:00 PM

Tickets \$18 online, \$25 doors

Roulette, 509 Atlantic Avenue, Brooklyn, NY

[...: Website](#)