ROULETTE is a non-profit performance venue founded in 1978, committed to presenting new and adventurous art in all disciplines.

Conveniently located blocks away from the Barclays Center and Atlantic Terminal in Downtown Brooklyn, our 6,000 sqft theater maintains distinctive style, unsurpassed acoustics, and superb production equipment, creating an exceptional and versatile experience for any event.

With the help of our expert tech and event coordinating staff, our full venue is pliable and accessible to the most inventive imaginations.
STAFF
Pre-event coordination with Roulette staff, the month and weeks leading up to your event. An Audio/Visual Staff member and House Manager will work with you the day-of to ensure a smooth event.

CATERING & VENDORS
Roulette does not have in-house catering services nor do we limit your choice of vendor, but we do highly recommend using one of our preferred vendors.

BAR
Roulette can run a cash bar or you may host an open bar (fees apply).

MAINTENANCE
The renter is responsible for restoring the theater to its original state, including removing all decorations and rental items and leaving the venue “broom clean.” Trash must be brought to the garbage room in Roulette’s basement.

If you have hired a caterer for your event, the caterer must leave the kitchen and any other prep spaces clean.

BOOKING & CANCELLATION
We require a signed Space Rental Contract, a 50% non-refundable down payment, and a refundable retainer to secure the date for your event. The remaining balance is due one month prior to the event. If your event is canceled within 30 days of the scheduled date, the full Space Rental Cost is forfeited.

MARKETING & PROMO
The Producer is fully responsible for all press and marketing outreach, as Roulette does not offer any Marketing or PR support for rental events.

ACCESSIBILITY
We are ADA compliant with a handicapped entrance and restrooms located in the ground floor lobby. The upstairs mezzanine, basement, and green room are not wheelchair accessible.

CURFEW
We respect our neighbors by concluding all amplified music by 12am Monday-Saturday and 11pm on Sundays.
STAGE
- Comprised of an upper stage deck (28’3” x 11’10”) and a modular lower stage deck (37.5’ across x 13’7” at center and 6’10” at the wings)
- Wenger risers of varying sizes and heights for stage extension, catwalk, etc.

AV
- State of the art PA system comprised of Apogee Sound AE-5 loudspeakers powered by Bryston amplifiers, Meyer 500 HP subwoofers and Meyer UPJ-1P surround & balcony-fill speakers.
- APB-Dynasonics ProDesk-8 console with 48 stage inputs, wired for multi-track digital recording.
- Full rack of outboard parametric EQ (Speck), compression (Grace Design) and effects (Lexicon).
- Large collection of studio-quality dynamic, condenser, ribbon microphones as well as wireless handheld, lapel, and headset microphones.
- Ceiling mounted NEC PX750U2 projector (1920 x 1200 resolution, 7500 Lumens) and 11’x 20’ wall-mounted screen (concealable); 3 additional floating NEC 4100W projectors.
- 100-instrument lighting grid with Source Four Lekos and Pars, ETC Selador LED color-changing lights and Apollo right arm moving fixtures.

BACKLINE
- Modern Drum Shop Custom Jazz Kit
- Steinway Model D 9’ Grand piano
- 24 Manhasset Music stands
- (2) Roland KC-550 Keyboard Amp

BASS AMPS

GUITAR AMPS
- (1) Fender Bassman 50 with 2’x15” cabinet
- (1) Eden WT800 with Eden D115XLT cabinet
- (2) Fender Twin Reverb
- (1) Fender Blues Deluxe Reissue
- (1) Fender ’65 Deluxe Reverb
- (1) Fender Acoustasonic 90
- (1) Fender Acoustasonic 150
- (1) Roland JC-120
ADDRESS
509 Atlantic Ave
Brooklyn, NY 11217
(Corner of Atlantic Ave and Third Ave)

CONTACT
events@roulette.org
(917) 267-0370
www.roulette.org/rentroulette

SUBWAY
Atlantic Avenue - Barclay’s Center
2, 3, 4, 5, D, N, R, B & Q and LIRR
4 min walk
Fulton Street G
5 min walk
Hoyt-Schermerhorn A, C, G
8 min walk

CAR
Roulette can be easily accessed via the Brooklyn and Manhattan Bridges, as well as the Brooklyn-Queens Expressway to the intersection of Flatbush Avenue and Atlantic Avenue.